

TOBY – audition side 1

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

Toby enters, perusing medical records Dr James has given him.

Toby This is very good isn't it.

Dr James I'm not sure it's good or bad it's just the case.

Toby Well done. Different from what you're used to I bet.

Dr James Different.

Toby Easier.

Dr James Different.

Toby Elevated mood.

Dr James Yes.

Toby Increased energy levels.

Dr James Yes.

Toby Weight loss (!)

Dr James Mm-hm.

Toby And increased height?!

Dr James Average 2 cm.

Toby Height?

She nods.

Toby (Cont'd) Doesn't seem likely.

Dr James Well I'm not raising the floors.

Toby I didn't think we were even monitoring height.

Dr James I monitor everything.

Toby I see that. Why are you doing psychological tests? Of this quantity. It's a phase 1. physical.

Dr James Well everything's physical in the end isn't it.

Toby ... Ok! An anti-depressant effect in healthy volunteers. That'd be extraordinary.

Dr James Barely a week in. they know they're being given an anti-depressant, it'll be mostly their own expectation, surely?

Toby Could be. But the new design is fast acting so ...

Dr James Sorry. I just assume it's psychological.

Toby Robust objectivity. Quite right. It's good to see you Lora. I mean I know I saw you at the - but I mean alone. You look really well.

Dr James —

Toby I bet you think I'm looking old.

Dr James What? No, don't say that, you make me think you're thinking that about me.

Toby No!

Dr James I should say thank you for all this. I know I wouldn't - it's very um, good of you.

Toby Oh don't (even) — it's just great to see you and for you to be here. Let's just make sure this is done really well.

Dr James What does that mean?

Toby With lack of bias and precision.

Dr James Well I wasn't just going to circle random numbers. Tobe (!)

Toby No no no. I'm honestly trying to help. You know how things are. We could do with fresh eyes. It's a touchy area.

Dr James Rightly so.

Toby Believe me *I* don't want to spend five weeks on a trial that gets discredited. Why we're developing new gens in the first place.

Dr James Because the old ones have been discredited.

Toby They haven't been discredited, the studies that discredited our original trials have themselves been discredited now.

Dr James In new studies by you.

Toby Yes. Well us. Don't worry. I'm the one always persuading them not to relocate the trials out to West Africa. Anti-depressant trials!

Dr James I'm sure they get depressed in Gambia.

Ioby I'm sure they get fucking depressed in the Gambia, doesn't mean we should use them as guinea pigs then disappear off with our drugs.

Mini-beat.

Dr James I read you were advising the government on psychopharmaceuticals at the moment?

Ioby No, I'm on a panel. I'm not —

Dr James I keep expecting to see you on a TED talk or something.

Toby Ah! No I. They have asked actually, but no I'm saving that for the day I write that book (!)

Dr James And how are you? How are the kids?

Toby Great, thank you, yeah. I got engaged!

Dr James Oh! Congratulations! Wow (!)

Toby Yes and divorced obviously. I should probably say those the other way round.

Dr James Ah. okay. Well, congratulations again.

Toby I realize that should probably have happened a while ago

Dr James Well. That must have been hard.

Toby No. For the best. It's all good.

Dr James No, I think I heard actually, is she a lab assistant at MB?

Toby Yes, where did you hear that?

Dr James I ran into Bill Fitzgrove at customs ages ago and he said —

Toby God Bill, did you, yes, he worked with her —

Dr James Yeah.

Toby How is he? Is he still at Brown?

Dr James Yes. He's Alzheimer's now.

Toby Great! You mean he's —

Dr James Oh yeah, researching, he's not ... (!)

Toby Good (!) huh. Yeah. Did we - Did I meet him with you? **Dr James** Yes at that conference.

Toby My god. yes, and he came over at the bar -

Dr James That's right. It was after your talk and you / dropped

Toby / That's right. I still do that talk —

Dr James I know.

Toby Well a variation of it, for **RAUSHEN**. Company name for the company holding the drug test

Dr James With the uh?

She mimes an action, carrying a bucket. He mimes it back.

Toby Yes.

Dr James (*remembering*) Yes, I remember. He came over after and you dropped your cigarette, and I was hopping about cos it burnt my leg —

Toby What?

Dr James You remember. He was introducing himself -

Toby No, I do. but you dropped it, and — I don't smoke.

Dr James Of course you don't, nobody smokes *now*, you did then.

Toby Did I? No I didn't - very ...

Dr James I have a scar!

Toby Well to be fair we can't know what caused that (!)

Dr James No.

Toby But I'm sorry if that's true.

Dr James I wasn't being serious. When you could smoke indoors (!)

Beat.

Toby Really glad to see you looking so well, though. Lorna. /

Dr James / And you.

Toby I've got to do one of these trial development seminars tonight, but I'll be back for the scans. I'll sign off first dosage escalation now if you're happy?

Slowly and slightly Dr James nods.

TOBY – audition side 2

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

*A man enters with a bucket. It is **Toby**.*

Toby (to audience, at an industry event) Hello. This couldn't be more glamorous, could it, a man coming on with a bucket? But fear not, the money's gone on what's inside. Welcome to **RAUSHEN**. Don't worry. I'm not going to ask anyone to volunteer but I would love to talk to you about why it's so important that people do. I'm Toby. I'm a psychiatrist. I'm afraid. My father was a heart surgeon and when I told him I wanted to specialize in psychiatry he said. Oh *really?* The *Cinderella* of medicine?' Which um. (*he gestures to a knife in his heart, casually*) because dad thought psychiatry was all nonsense about Freud and how we're all obsessed with our parents. So I devoted my life to proving him wrong (!) But seriously. I do think I've vanquished my father in a way because. I didn't want to be a heart surgeon. I didn't want to be a *plumber* of the body. I wanted to be an explorer.

He removes something from liquid in the container and holds it aloft and looks at it. It is a human brain.

Toby (Cont'd) So I became a psychiatrist and of course, like all doctors, my chosen specialty is defined by what goes *wrong*. When the brain goes wrong, there are symptoms and causes, as with anything else. But because we *think* with our brain we struggle to frame it as a piece of biological machinery. We're happy to have heart transplants and liver transplants but we can't imagine a brain transplant. Because nowadays we think our soul is in here. But that sense of 'us' is only a tiny part of what's going on at any moment. As you sit listening to me your brain is taking care of a lot of things so you don't have to consciously — your temperature, forcing food through your gut, positioning your spinal column in your seat, which doesn't look terribly comfortable. I'm sorry about that. Swallowing so you don't choke on your saliva. Now if we suffered a neurological oddity that meant we couldn't swallow we'd see nothing wrong with addressing and repairing that in the brain. It's the same with mental health issues. There are diseases of the brain. That doesn't make people crazy or incapable or dangerous in soul. They're ill. We are many of us going to experience a mental health condition in our lifetime. We're past the notion of the sane and the insane! Why not call ourselves the insane and the 'not insane at the moment'? Managing our mental hygiene is a life's work and part of that is how we medicate or supplement. The psycho- pharmacological revolution is the defining occurrence in medicine in my lifetime. I'm *proud* to have been a part of that. My father lived just long enough to see it. He ran three miles a day into his seventies, he didn't touch red meat, what got him in the end was up here. But in one of his more lucid moments, he decided to donate his brain to science for teaching and research into this field. (*He talks to the brain*) So thank you dad. Thanks to people like you, the *Cinderella* of medicine got to go to the ball.

Moonlight.

TOBY – audition side 3

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

Dr James is in bed. Toby enters. He has a cup with pills in it.

Dr James can't really respond properly socially eye contact and natural limbic response is all gone. It's like she's elderly and exhausted. All social response and interaction takes effort, which she does her best to provide, and they are received with a grateful understanding for that.

Toby Hey you. Still here I see. Thought you might have made a break for it.

Toby (C'ont'd) It's crazy weather today. Can't decide anything.

Toby (C'ont'd) They wanted me to bang on at you about the fluoxetine again but I know you hate it and it's not my favorite either to be honest.

Toby (C'ont'd) Do you want to know about anything else?

Dr James (What about the boy?)

Toby Well obviously we don't know what the long-term effects will be yet. Turns out he had history of childhood seizures which was undisclosed so that's ... Nothing will be published obviously.

She indicates she wants to know about Toby.

Dr James (What about you?)

Toby Oh I'm okay. Don't worry. The lecture circuit. Lining up round the — . And I think now I might finally write that book.

Dr James I'm sorry.

Toby Don't be sorry.

She doesn't accept this.

Beat.

Toby (C'ont'd) Wait. I can tell you something about the boy, he's going home with her. the girl from the trial. He's in recovery but...

It still hurts her and she blames herself.

Toby (C'ont'd) It's not your fault.

Dr James I don't have enough skin.

She cries.

Dr James (Cont'd) I just want to go. I want to go.

Toby No no no.

Dr James I'm sorry.

Toby This is a storm. It passes.

She doesn't believe this.

Toby (Cont'd) I love you. Lom. And it's not romantic with ... the lies of that, and it's not family, like, a genetic trick. I just. I've built a bit of my brain round you. And it's important to me. So. Please.

This is too much emotion.

Toby (Cont'd) Do you want me to go?

She 's emotionally exhausted. She nods.

Toby (Cont'd) I'm coming back tomorrow. I am. I've got a thing in the morning but I'll do my best. Please will you think about things for me?

He leaves a cup with drugs in for her.

TRISTAN – audition side 1

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

Dr James Right. Do you smoke?

Tristan is sat. He leans forward, one foot dancing.

Tristan No.

Dr James Have you drunk alcohol in the last twenty-four hours?

Tristan No.

Dr James Have you taken drugs, medicinal or ... otherwise in the last six to eight weeks?

Tristan (*thinks*) Hmm. pretty su - No (!)

Dr James Have you had any poppy seeds in the last forty-eight hours?

Tristan Poppy seeds? ... No.

Dr James So if our test for opiates comes back positive I'll assume that's the heroin? Not a bagel?

Tristan Fine by me (!)

Dr James Do you or have you ever suffered from irritable bowel syndrome?

Tristan No.

Dr James Cancer of the bowel?

Tristan No.

Dr James Cancer of the throat, lungs or skin?

Tristan No.

Dr James Arthritis?

Tristan No.

Dr James Dementia?

Tristan No.

Dr James Type 2 diabetes?

Tristan No.

Dr James Type 1 diabetes?

Tristan No.

Dr James Have you ever been diagnosed with a mental health problem or been in hospital for a period of more than 24 hours?

Tristan No.

Dr James K.

Tristan Done well there then. Full marks for me.

Dr James I'm not sure avoiding senile dementia is something you can take full credit for.

Tristan My body can.

Dr James So you know and accept you must remain within the facility for the four-week period and hand over all electronic devices during that time?

He hands her a phone.

Tristan One mobile phone. There's no passcode so don't be looking through the photos!

Dr James You've done this before, I see?

Tristan A few times I have.

Dr James Then you know what happens now.

Tristan I take it I should go somewhere and ...

Dr James Can do it here if you like I've seen it all before.

Tristan Uhh. I will if you like ...(!)

Dr James No.

Tristan (No!) I'll take myself off and empty myself out.

Dr James K.

Tristan You know, you're an attractive woman. Dr James.

Dr James Thank you, Tristan.

TRISTAN – audition side 2

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

Connie and Tristan enter a very large room in the deserted asylum. It is an unused dilapidated recreation area, once something grander.

Connie Oh my word.

She instinctively gets closer to him.

Tristan Fuuuck.

They laugh. They make noises that echo.

Tristan Why do they keep it? It's falling to bits.

Connie It'll be a listed building. It'd probably cost more to do it up than to close off like this.

Tristan You're such a grown up.

Connie It's amazing to be somewhere with space.

She enjoys the space. She does something gymnastic.

They share a cigarette.

Tristan Imagine them all in here, rocking.

Connie *(re. her gymnastics)* Can you do any tricks?

Tristan I'll show you on one condition.

Connie What?

Tristan Come travelling with me after this.

Connie *(sound)* !

Tristan Why not? Doesn't have to be for long. We'll go anywhere you like.

Connie I'm not going travelling with you. I barely know you.

Tristan What do you want to know?

Connie Tris, I'm not doing that, my course, my relationship, my work.

Tristan Don't be so practical!

Connie You're the one being practical! For me it's insane!

Tristan Do you think your parents would like me?

Connie !

Tristan Do they like him?

Connie Piss off.

Tristan I bet they don't. He must be older, right? Is he older?

Connie He's in his forties.

Tristan Oh, nice and vague. Just tell me he's not your teacher or something.

Connie He's not - stop it.

Tristan Just tell me it's not that.

Connie It's not. He never taught *me*.

Tristan Oh fuck.

Connie The reason I'm not at all bothered about what you think is I know what you think and I know it's not true.

Tristan Boring anyway. Let's get back to what do you want to know about me?

Connie Nothing. Tris, seriously.

Tristan Nothing?!

Connie No I do. course I do. You're very interesting. I just feel weird. I don't feel what I'd feel like in real life.

Tristan This *is* real life. When is it real?

Connie No I mean. The anti-depressant, the doctor said, they're designed to stimulate certain, like dopamine. Which is the rush you get if something exciting happens or, when you - well it's fake, it's a chemical that feels like. Like falling for someone.

Beat.

Tristan So?

Connie So forgive me if I take everything with a big pinch of. you know...

Tristan What you think I don't like you properly because of the -?

Connie I think it's a strong possibility.

Tristan Bullshit. I can tell the difference between who I am and a side effect.

Connie With respect Tristan, no you definitely can't.

Tristan You're saying any attraction is a result of the trial.

Connie Part of it could be.

Tristan *{quietly pleased}* You must be basing that on feeling a sort of attraction then?

Connie I didn't say that...! It's a chemical reaction, is what I'm saying

Tristan But I'm still me.

Connie No, yes, you're you, but under the influence of something. If you were really pissed and going 'I love you, you're my best mate' I wouldn't believe it either.

Tristan Why not? Men mean it when they say that, they just can't say it when they're sober.

Connie Yeah but they'll have known that person (ages) - and I don't know. I'm just telling you what the doctor said.

Tristan Ah, what does she know? They don't know anything. Knowledge is a myth.

Connie (*unimpressed*) Okay...

Tristan They wouldn't be trialing if they knew. One time I had chronic diarrhea for six days straight, nobody predicted *that*. They say all sorts of shit, they say you have to give in your phone because it *interferes with the equipment*.

Connie You *do* have to give in your phone because it interferes with the equipment

Tristan Jesus, do you want a phone? I'll give you a phone. I gave in a dummy.

He roots around in his bag and tosses her a phone.

Tristan (Cont'd) Say you have to make a call, get your phone, go to the loo, swap situs. 'Interferes with the equipment', it's like they say that on planes. It's just it's really hard to control a bunch of people if they've all got phones. Anytime anyone says turn off your phone you should worry that's a situation where you might die, not worry about the fucking equipment.

Connie Can I actually have this?

Tristan Yeah I normally sell them but that's a shit one.

Connie I like it, it's like the 90s.

Tristan You don't really think that? That I only like you, cos I'm high or something.

Connie Why not? Everything we do is just about what's pumping round us, isn't it?

Tristan Well that's a cold way of looking at a person.

Connie Why?! *We are* our bodies, our bodies are us, ... there's not something *more* ... And that's fine.

That's enough. It's like, the world is incredible and beautiful, even though we know there's no god behind it. It's even *more* amazing for that.

Tristan Hang on. we *know* there's no God behind it?

Connie Yeah. I mean. Sorry. Oh. Really?

Tristan What?

Connie You believe in God?

Tristan What? It's alright, you look disappointed (!)

Connie No, it's terrible isn't it, you just assume - when you meet someone and you ...

Tristan When you meet someone ...

Connie And you get on. you assume ...

Tristan I knew it! You're disappointed I believe in God because you like me! (Thank you Lord).

Connie Sorry that's awful.

Tristan No no no. Let's say you're right, let's say we're attracted to each other, (because we are you just admitted it and you can't take it back) let's say we're attracted to each other and that's been kicked off by these ...

Connie The dopamine.

Tristan Drugs or whatever. So what?

Connie What d'you mean?

Tristan What difference does it make?

Connie Well clearly then it's something to be wary of.

Tristan It is what it is. Doesn't matter why.

Connie It matters massi — ... It's all that matters.

Tristan Why?

Connie Because. It's the *reason!*

Tristan So?

Connie I can't work out if I understand something you don't or you understand something I don't.

Tristan People meet each other and fall in love all sorts of ways, doesn't matter what starts it. I'm sure there's a rush of something chemical if you meet on holiday or on a bus with a bomb on it, doesn't mean Keanu Reeves and Sandra Bullock aren't really in love.

Connie Are you talking about the movie 'Speed?'

Tristan Yeah, it was on in the rec room last night. But you think it's fake? So what you think a few years on. Sandra and Keanu are just sat in a restaurant in silence thinking why did I marry this loser, all we had in common was a bus!

Connie *(laughing)* Yeah I do actually, I do!

Tristan I like your laugh.

Connie D'you know why?

Tristan It's sexy.

Connie No actually why. It's a show of submission.

Tristan What?!

Connie Laughing is a way of showing submission, so men like it when women laugh. It shows they're dominant.

Tristan In my fuck! You laugh when something's funny.

Connie No. You don't laugh out loud alone watching a sitcom.

Tristan Yes you do.

Connie You don't. It's a social thing ... It says I get the joke. I'm clever', or you use it to show you're attracted to someone. The head thrown back, the throat exposed.

Tristan That's not why you laugh. You laugh at something. I've taken drugs before, right? There's not a drug in the world can really make you look at someone find them attractive or listen to 'em and find them interesting or —

Connie Yes there is!

Tristan Not smell them and ... know.

He's advanced closer and closer until now they can just about smell the other.

Connie That's pheromones isn't it?

Tristan Is there no mystery for you?

Connie There is, but it's more than smelling isn't it. It takes work.

Tristan That is SUCH a lie. You don't believe that. *Beat.*

Connie (*defences down*) I just think it comes and goes. There's a period of time, maybe enough to raise a child and then You know, the few times I've ever loved anyone they've always, at some point they've written I Love You in the snow or the sand - on holiday - to me. And it's wonderful, but the next time someone ...it happens, or the next even ... you think. Oh Okay. Again. And you think of the last time. And what that meant. And. just for it to get washed away or melt or

Tristan Some people never get loved like that.

Connie I know.

Tristan If I did that, for you. I'd be holding back the sea from ever coming in.

Connie (*touched*) You're sunshine, you know that. I bet you thought the dry cleaning business was a success cos of your great business plan, didn't you?

Tristan Of course. It was!

Connie So you take drugs then, proper ones?

Tristan / Sometimes. You?

Connie No. I just think of drugs as like cigarettes or cheese or something, if you get to a point and you're not into them, don't get into them you'll only have to give them up down the line cos they're bad for you.

Tristan It's about trying something new.

Connie Sure but it's only new once. Then it's the same as everything else.

Tristan But everything has to be new once!

Connie Sure but it's essentially a way of distracting yourself.

Tristan From what?

Connie From the fact that you and everyone you love is definitely gonna die.

Mini-beat.

Tristan Good! I'm glad I'm distracting myself from that! Good!

Connie That thing of oh this thing will make me happy, no this thing, no it must be that next thing. Like why are you going travelling?

Tristan To see things, meet people. Have my mind ... expanded.

Connie Cool man.

Tristan What's wrong with that?!

Connie Nothing.

Connie Just. Like look at this square yard. *(She's talking about the floor)*

Tristan What?

Connie There's a whole world here. It's just what you notice. Look at the floor.

Tristan Tiles.

Connie Yeah, used to be. Different colors.

Tristan Tiny tiles.

Connie Mosaic. That seems weird.

Tristan Why would people put a mosaic on the floor of a mental asylum?

Connie Maybe it wasn't a mental asylum when it was built.

Tristan Or maybe they thought mental patients spend a lot of time looking down.

She smiles at him.

Connie See all of this, you can get all of this from one square yard. You don't need to change continent every day.

Tristan That would work, that would work except for one thing.

Connie What?

Tristan You wouldn't have seen any of this if it wasn't for me. *Beat.*

Tristan (Cont'd) Come travelling with me.

Connie Oh come on — I don't know you. I can't trust you —

Tristan You've come into a mental asylum with me at night! You trust me. I'm going to see a lunar rainbow. In Zambia, three days a year, the full moon hits this waterfall and it refracts the moonlight. You got that in your square yard?

Connie Do your trick.

Beat.

Tristan I could actually.

Connie I really want to see it.

Tristan Do you?

Connie Yeah.

Tristan (I might go outside your square yard is that okay/')

Connie (. 'That's fine)

He cycles through tracks on his phone. He plays one.

He gets drawing pins from an old notice board and stabs them into his soles.

Tristan performs a tap-dance to the music. It is surprisingly good.

Tristan Regional junior tap champion 1994!

Towards the end he puts his arms around Connie to half-dance with her and leading to a kiss.

TRISTAN – audition side 3

Author's Note

The parts were written with specific actors in mind and when it comes to matters of nationality, physical references or the 'tricks' the volunteers perform for each other, the performers should feel free to mould the text around themselves.

/ Slashes indicate overlapping dialogue.

Dialogue in parentheses indicates that the audience doesn't necessarily have to hear the detail but the actor may wish to say it.

Now it is Tristan in a bed on a drip.

Connie enters, looks at him. Eventually, he sees her.

Tristan I'm thirsty. Do you have water?

She sees there is water, or gets water from her bag.

Connie Hello.

Tristan What day is it? You look scared. What happened? Is it aie? What happened? *(He touches his face.)*

Connie It's Friday.

Tristan I don't know anyone. Why am I here? You look frightened? What happened?

Connie You've had a blood transfusion. They told me you have something called transient global amnesia.

Tristan Yes. Have I? Yes. Why are you looking at me. am I still me?

Connie Yeah. You just have new blood. It's okay. *(He panics.)*

Tristan Can I see?

Connie See what?

Tristan I need a mirror.

Connie Oh.

She thinks, looks round, scrabbles in bag, opens up a bit of make up with a tiny one, hands it over.

Tristan stares at bits of his face, waving it around to get sections of face and so a fuller picture. She stares at him.

Tristan What's happening? What day is it?

Connie It's Friday. It's your birthday.

Tristan How is that today? Show me a thing saying that's today.

Connie The date?

Tristan Yeah.

She hunts, comes up with only her phone and shows it to him.

Tristan (Cont'd) You could have changed that.

Connie Why would I do that?

Tristan Have I been asleep then?

Connie You've got something called transient global amnesia.

Tristan Yes. I - transient, does that mean –

Connie It's going to pass. They don't know when or how long –

Tristan What was I doing before you got here?

Connie I don't know. I wasn't here.

Tristan What day is it?

Connie Friday. It's your birthday.

Tristan No. Is it? Something else.

Connie That it's my birthday too. You remember that?

Tristan No. Oh god oh god oh god.

Connie You don't know me. do you? You're not retaining any new memories it's me. you know me. do you know my name?

He does not reply.

Connie How do you feel?

Tristan I'm hungry.

Connie finds a yoghurt and gives it to him.

Connie We were on a trial. Do you remember?

Tristan I'm not being stupid, something awful's happened. I don't know where I am!

Connie You're in the hospital. Do you know what day it is?

Tristan Yes.

Connie It's okay if you don't.

Tristan What day is it?

Connie Friday.

Tristan looks at the yoghurt in his hand. Meaning drains from it. He offers it to Connie.

Tristan Is this yours?

Connie I'm going to feed you this yoghurt right now.

Tristan Okay.

Connie And then we'll go from there.